

## TRACI WRIGHT MARTIN

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### Education:

Southeastern Oklahoma State University, Durant, Oklahoma. B.A., Studio Art, 2005.  
Oregon College of Art and Craft, Portland, Oregon. Portrait Drawing, 2000.

### Selected Solo Exhibitions:

2024 – (upcoming) Greenville Center for Creative Arts, Main Gallery, Greenville, SC  
2023 – Grand Bohemian Lodge Gallery, “Polaris,” Greenville, SC  
2022 – Centre Stage Gallery, “Screen Doors,” Greenville, SC  
2021 – 33 Contemporary Gallery, “Reformation,” online via Artsy  
2020 – Art & Light Gallery, Greenville, SC  
2019 – Marvin’s Place Art Gallery, Ardmore, OK  
2017 – Charles B. Goddard Center, “In My Room,” Ardmore, OK  
2011 – ArtPlace Gallery, “Community,” Denison, TX  
2009 – Oklahoma State Capitol Gallery, “A Meditation On/Through Colour,” Oklahoma City, OK

### Selected Group Exhibitions:

2023 – 33 Contemporary, “AI and ME” on Artsy  
2023 – Brookgreen Gardens Museum, “Pushing Forward, Reaching Back” Juried Exhibition for American Women Artists – Murrells Inlet, SC  
2023 – Wausau Museum of Contemporary Art, “International Biennial Portrait Competition,” Wausau, WI  
2023 – Salmagundi Club, 42<sup>nd</sup> Annual Painting and Drawing, Juried Exhibiton, New York City, NY  
2022 – Wausau Museum of Contemporary Art, “Painting the Figure Now 2022,” Wausau, WI  
2022 – Allied Artists of American, 109<sup>th</sup> Annual Exhibition, (online)  
2021 – Allied Artists of America, 108<sup>th</sup> Annual Exhibition, Salmagundi Club, NYC, NY  
2021 – Equity Gallery, “6x9” show, NYC, NY  
2021 – Abend Gallery, “5x5” show, Denver, CO  
2021 – Wausau Museum of Contemporary Art, “International Biennial Portrait Competition,” Wausau, WI  
2020 – Wausau Museum of Contemporary Art, “4<sup>th</sup> Annual Juried Exhibition”, Wausau, WI (online)  
2020 – Circle Arts, “Art in the Time of Coronavirus and Social Distancing”, Lyon, France (online)  
2020 – 33 Contemporary, “Ethereal Epiphany” on Artsy  
2020 – 33 Contemporary, “Ambivalence” on Artsy  
2020 – Bedford Gallery, “Bird, Nest Nature”, Walnut City, CA  
2020 – Metropolitan Arts Council, “Flat Out Under Pressure” (24hr artmaking show, 3<sup>rd</sup> place, Greenville, SC  
2020 – Equity Gallery, “Spring Flash” Juried Show, New York City, NY (online).  
2021 & 2020 – American Women Artists “Spring Online Juried Show”, Lodi, CA (online).  
2020 – Portraits, Inc. Gallery, “It Could Be You: Portraiture in a Constructed World” (Part 2), Birmingham, AL.  
2019 – Equity Gallery, “It Could Be You: Portraiture in a Constructed World” (Juried by Hyeseung Marriage-Song, Beverly McNeil, and Patricia Watwood), New York City, NY.  
2017 – USAO, “7 State Biennale,” Chickasha, OK.  
2017 – ArtLoveMagic Gallery, “EmBODYng LOVE,” Dallas, TX.  
2016 – Oklahoma Contemporary, “Art Now,” Oklahoma City, OK.  
2014 – SE Centre Gallery, “Great Plains Juried,” Durant, OK.  
2013 – IAO Gallery, “Oklahoma Friendly,” Oklahoma City, OK.

2011 – Art Center, “Lines into Shapes,” Estes Park, CO.

2009 – SE Centre Gallery, two-woman show with Shelley Tate Garner, Durant, OK.

### **Collections:**

“Garnet,” Menendez Family Art Collection (Illinois), Acquired 2022.

“Lotus,” University of South Carolina School of Medicine, Greenville, SC, Acquired 2022.

“Gaze,” Mr. & Mrs. Arthur Magazzu Collection (New Hampshire), Acquired 2021.

Founders Portraits, Oklahoma School for the Deaf, Sulphur, OK. Acquired (Commissioned) 2018.

“Mort,” Murray State College (permanent collection), Tishomingo, OK. Acquired 2017.

“Western Meadowlark,” Yamhill Valley Vineyards Tasting Room, McMinnville, OR. Acquired 2017.

“Steven,” Charles B. Goddard Center (permanent collection), Ardmore, OK. Donated 2015.

**\*Artwork Featured in private collections in over 23 states and 5 countries.**

**“Polaris” Collection, Lunar Codex, permanent time capsule, (21 total works), Lunar South Pole, launching 2024**

### **Publications and Features:**

“Both/And” for Artists Painting Artists feature – *Fine Art Connoisseur* (magazine) Nov/Dec 2023.

Feature – TOWN (magazine) October 2023

“Huntress” for “Works on Paper” feature – *American Art Collector* (magazine) October 2023.

“On Location” Feature – *International Artist* (magazine) – Feb/March 2023.

“Both/And” Finalist, Strokes of Genius 14 Competition – *Best of Drawing* (magazine) 2023.

“Both/And” for “Making a Mark,” article – *Pastel Journal* (magazine) Winter 2023.

“Huntress” for “Dressed to Impress” article – *Fine Art Connoisseur* (magazine) December 2022.

“Radical Joy” for “In Perpetuity” article – *American Art Collector* (magazine) July 2022.

Juried artist feature, *New Visionary*. (magazine) Issue #4, October 2022

“Dryocampo...” Finalist, Strokes of Genius 13 Competition – *Best of Drawing* (magazine) 2022.

“Conan” for “Beloved Creatures Great and Small” article – *Fine Art Connoisseur* (magazine) February 2021.

“Face Forward” artist feature article – TOWN, (magazine) October 2020.

“Artists Can” Q&A feature (blog), October 2020.

“Automeris Io, for Yayoi Kusama” – *Circle Arts Quarterly Review*, (juried publication) Fall 2019.

“Kate.” *Holy Troublemakers and Unconventional Saints* Book, Published 2019.

“Angus in the Grass.” *Oklahoma Today*. (magazine) Sept/Oct 2019.

### **Selected Awards & Grants:**

2023 – Semi-finalist, Almenara Art Prize - Cordoba, Spain

2023 – Metropolitan Arts Council Grant – “Polaris Solo Exhibiton”

2022 – Semi-finalist, Art Renewal Center International Salon Competition

2022 – Second Place, “City of Women” Juried Exhibit, Greenville Center for Creative Arts, Greenville, SC

2021 – Honorable Mention, “International Biennial Portrait Competition” WMOCA, Wausau, WI

2020 – Third Place, “Flat Out Under Pressure” (24hr artmaking event) Mac Arts, Greenville, SC

2019 – Third Place, “It Could Be You...” Portrait Show, Equity Gallery, New York City, NY

2018, 2010 – *Best in Show*, Ada Art Show, Ada, OK.

2016, 2017 – *Best in Show*, Goddard Center Annual Juried Exhibit, Ardmore, OK.

2017 – *Best in Show*, Great Plains Juried Exhibit, Durant, OK.

2017 – Create Ardmore Project Grant, “In My Room” series.

2012, 2013 – *Best in Show*, Magnolia Art Show, Durant, OK.

2012 – *Second Place*, Oklahoma Friendly Juried Show, Oklahoma City, OK.

2011 – *Best in Show*, Artists of the Arbuckles, Sulphur, OK.

2010 – *Community Project Arts Grant*, Oklahoma Arts Council, “Her Story.”

2010 – *Individual Artist Grant*, Oklahoma Visual Arts Coalition, “Her Story.”

**Current Memberships:**

American Women Artists - <https://americanwomenartists.org/>

“All She Makes” (curated) - <https://www.allshemakes.org/>

“PoetsArtists” - <https://www.poetsandartists.com/>

**Represented by:**

**Grand Bohemian Gallery** (Kessler Collection), Greenville, South Carolina – (864)603-1629

**Marvin’s Place Art Gallery**, Ardmore, Oklahoma – (580)504-8070